

PAOLO MUSAZZI

Horizon – Per pianoforte

(2008)

Note per l'esecuzione:

L'assenza di notazione riguardante la dinamica è motivata dall'obiettivo di lasciare la più assoluta libertà all'esecutore per quanto riguarda l'interpretazione del brano.

La semplicità della composizione giustifica inoltre l'omissione della diteggiatura.

Horizon

$\text{♩} = 50$

2/2

2/2

2/2

2/2

2/4

Red.

*

espressivo

2/4

Red.

* *Red.*

* *Red.*

* *Red.*

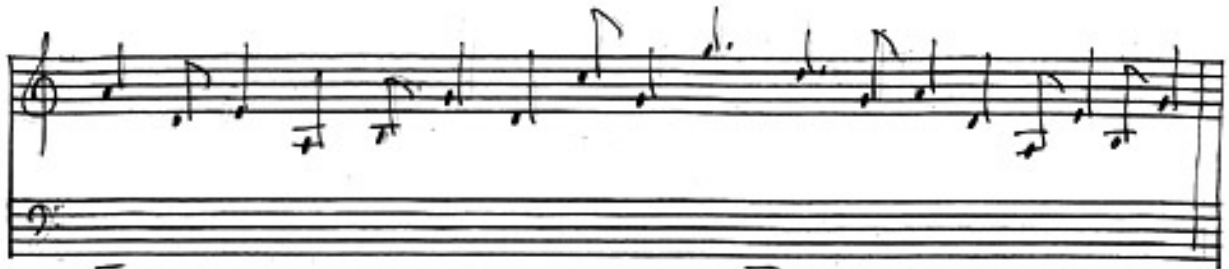
* **1**

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. **2**



१

१ २

*

$\text{♩} = 60$



* Ped.

* Ped.

* Ped.

* Red. * Red. *

Red. * Red. * Red. * Red. *

DA A S, POI SEQUE

Red. * Red. * Red.

* Red. * Red. * Red.

* Ped. * Ped. * Ped.

* Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. *

allegro
 $\text{♩} = 62$

Ped. * Ped. * Ped. * Ped. *

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff contains several triplet markings (indicated by a '3' above a bracket) over eighth notes. The bass staff contains various chordal textures, including some with multiple '+' signs.

Red. * Red. * Red. * Red. *

Handwritten musical notation for the second system. It includes a circled 'D' above a measure in the treble staff. The notation continues with triplets and various rhythmic patterns in both staves.

Red. * Red. * Red. * Red. * Red. *

Handwritten musical notation for the third system, showing complex rhythmic and harmonic structures with various notes and rests in both staves.

Red. * Red. * Red. * Red. * Red. *

Handwritten musical notation for the fourth system. It features the text "DA @ A @ POI SEQUE" written above the treble staff. A tempo marking "♩ = 60" is also present. The notation includes triplets and various rhythmic patterns.

Red. * Red. * Red. * Red.

* Ped.

* Ped.

DA (A) A (B), POISEGUE

* Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

7

Led. * Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. * Led. *

The first system of music consists of two staves. The treble staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. There are several slurs and accents over the notes. The bass staff is mostly empty, with a few notes in the first measure.

Red. * *Red.* * *Red.* * *Red.*

The second system of music consists of two staves. The treble staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. There are several slurs and accents over the notes. The bass staff contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

* *Red.* * *Red.* * *Red.* * *Red.* *

The third system of music consists of two staves. The treble staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. There are several slurs and accents over the notes. The bass staff contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

Red. * *Red.* *

The fourth system of music consists of two staves. The treble staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. There are several slurs and accents over the notes. The bass staff contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

Red. * *Red.* * *Red.* * *Red.* *

Treble staff: $\frac{2}{4}$ time signature. Notes include quarter, eighth, and sixteenth notes, with a 7-measure rest in the third measure.
 Bass staff: Accompanying bass line with eighth and sixteenth notes.
 Figured Bass: *Led.* * *Led.* * *Led.* * *Led.* *

Treble staff: $\frac{2}{4}$ time signature. Notes include quarter, eighth, and sixteenth notes.
 Bass staff: Accompanying bass line with eighth and sixteenth notes.
 Figured Bass: *Led.* * *Led.* * *Led.* * *Led.* *

Treble staff: $\frac{2}{4}$ time signature. Notes include quarter, eighth, and sixteenth notes, with a 7-measure rest in the second measure.
 Bass staff: Accompanying bass line with eighth and sixteenth notes.
 Figured Bass: *Led.* * *Led.* * *Led.* * *Led.* *

Treble staff: $\frac{2}{4}$ time signature. Notes include quarter, eighth, and sixteenth notes, with a 7-measure rest in the second measure.
 Bass staff: Accompanying bass line with eighth and sixteenth notes.
 Figured Bass: *Led.* * *Led.* * *Led.* * *Led.* *

Handwritten musical notation for the first system. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Below the staves are five guitar chord diagrams, each with a '+' sign indicating a barre. The diagrams are labeled 'Led.' and '* Led.'.

Led. * Led. * Led. * Led. *

Handwritten musical notation for the second system. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Below the staves are five guitar chord diagrams, each with a '+' sign indicating a barre. The diagrams are labeled 'Led.' and '* Led.'.

Led. * Led. * Led. * Led. *

Handwritten musical notation for the third system. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Below the staves are five guitar chord diagrams, each with a '+' sign indicating a barre. The diagrams are labeled 'Led.' and '* Led.'.

Led. * Led. * Led. * Led. *

FINE