

CONCERTO FOR VIOLIN AND ORCHESTRA

by RAOLO MUZZI

INSTRUMENTS:

- OBOE (Ob) x2
- CLARINET (Cl.) x2
- BASSOON (Fag) x2
- TRUMPET (Tpts) x2
- HORN (Cor) x4
- TUBA (Tbc) x1
- TIMPANO (Timp) x1
- VIOLIN SOLO (Vls)
- VIOLIN I (Vln I) x8
- VIOLIN II (Vln II) x6
- VIOLA (Vla) x5
- CELLO (Vc) x4
- DOUBLE BASS (Db) x3

♩ = 73

PART 2

Handwritten musical score for the first system, labeled "PART 2". It consists of five staves:

- Staff 1 (Violin):** Starts with a whole rest, followed by a *mf* dynamic marking and a series of chords.
- Staff 2 (Violin I):** Features a *pp* dynamic marking and a melodic line with a slur.
- Staff 3 (Violin II):** Features a *pp* dynamic marking and a melodic line with a slur.
- Staff 4 (Viola):** Features a *pp* dynamic marking and a melodic line with a slur.

Handwritten musical score for the second system, starting with a measure number "4". It consists of five staves:

- Staff 1 (Violin):** Contains a complex rhythmic pattern with many notes marked with an "x", and a triplet of notes in the second measure.
- Staff 2 (Violin I):** Features notes marked with an "x" and a slur.
- Staff 3 (Violin II):** Features a melodic line with a slur.
- Staff 4 (Viola):** Features a melodic line with a slur.

Handwritten musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

- Violin I (Vn I):** Starts with a treble clef and a common time signature. The first staff contains several notes with accidentals (sharps and naturals) and some notes are marked with an 'x'. The second staff has a long note with a slur and the instruction "cresc. poco a poco".
- Violin II (Vn II):** Starts with a treble clef and a common time signature. The first staff contains several notes with accidentals. The second staff has a long note with a slur and the instruction "cresc. poco a poco".
- Viola (Vla):** Starts with an alto clef and a common time signature. The first staff contains several notes with accidentals. The second staff has a long note with a slur and the instruction "cresc. poco a poco".
- Violoncello (Vc):** Starts with a bass clef and a common time signature. The first staff contains several notes with accidentals. The second staff has a long note with a slur and the instruction "cresc. poco a poco".
- Double Bass (Vcb):** Starts with a bass clef and a common time signature. The first staff contains several notes with accidentals. The second staff has a long note with a slur and the instruction "cresc. poco a poco".

The score is written on five staves. The first staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass. The notation includes notes, rests, and dynamic markings such as "pp" and "cresc. poco a poco".

Handwritten musical score for the first system, measures 18-20. The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Violin (Vlns). The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the first system is marked with the number 18. The second measure of the first system is marked with the number 19. The third measure of the first system is marked with the number 20. The first system ends with a double bar line. The second system begins with a double bar line and the number 21.

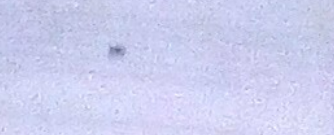







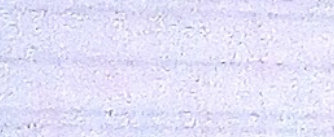





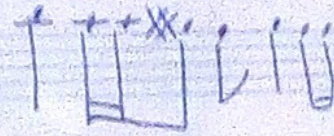

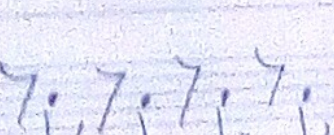
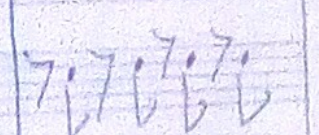
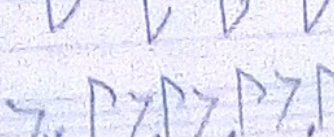
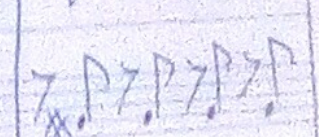
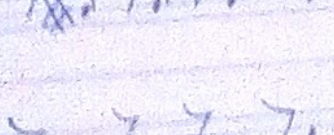
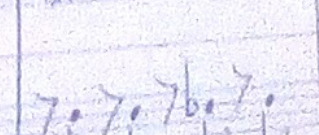
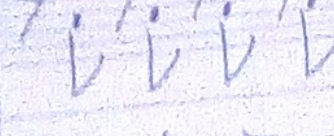

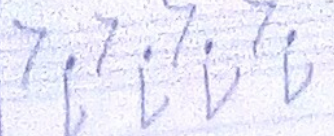
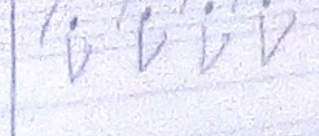


Handwritten musical score for the second system, measures 21-24. The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Violin (Vlns). The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the second system is marked with the number 21. The second measure of the second system is marked with the number 22. The third measure of the second system is marked with the number 23. The fourth measure of the second system is marked with the number 24. The second system ends with a double bar line.

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- 2s** (2nd Flute): mf
- Ob** (Oboe): mf
- Cl** (Clarinet): mf
- Bass** (Bassoon): f
- Vpts** (Violins): f
- Cor** (Cor Anglais): f
- Vla** (Viola): f
- Vmp** (Violoncello): f
- Vln I** (Violin I): f , *Divisi*
- Vln II** (Violin II): f , *Divisi*
- Vla 5** (Viola 5): f
- Vc** (Violoncello): f , *Divisi*
- Db** (Double Bass): f , *Divisi*

The score includes various musical notations such as dynamics (mf , f), articulation (p , pp), and performance instructions (*Divisi*). The notation is written on multiple staves, with some parts featuring complex rhythmic patterns and phrasing.

~~Handwritten notes and musical symbols on the left side of the page, including various notes, rests, and clefs.~~

29

Handwritten musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written on five staves. The first staff is labeled 'Vln I', the second 'Vln II', the third 'Vcllo', the fourth 'Vcllo', and the fifth 'Cb'. The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the score. The notation is somewhat informal and appears to be a student or working draft.

82
♩ ϕ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ | $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

$\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ | $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

$\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ | $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

Vln I ϕ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ | $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

ad arco, divisi

Vln I $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ | $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

ad arco, divisi

Vln II $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ | $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

ad arco

Vln II $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ | $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

ad arco, divisi

Vc $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ | $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

34

Handwritten musical score for orchestra, page 34. The score is written on eight staves, each with a clef and a time signature of 3/4. The parts are:

- Oboe (Ob):** First staff, starting with a treble clef and a 3/4 time signature. It features a melodic line with slurs and ties.
- Clarinet (Cl):** Second staff, starting with a treble clef and a 3/4 time signature. It features a melodic line with slurs and ties.
- Bassoon (Fag):** Third staff, starting with a bass clef and a 3/4 time signature. It features a melodic line with slurs and ties.
- Flute (Fl):** Fourth staff, starting with a treble clef and a 3/4 time signature. It features a melodic line with slurs and ties.
- Violin I (Vln I):** Fifth staff, starting with a treble clef and a 3/4 time signature. It features a melodic line with slurs and ties.
- Violin II (Vln II):** Sixth staff, starting with a treble clef and a 3/4 time signature. It features a melodic line with slurs and ties.
- Viola (Vla):** Seventh staff, starting with a bass clef and a 3/4 time signature. It features a melodic line with slurs and ties.
- Violoncello (Vcl):** Eighth staff, starting with a bass clef and a 3/4 time signature. It features a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *p* for piano). The notation is handwritten and appears to be a student or working draft score.

Handwritten musical score for the first system, measures 37-38. The staves are labeled Vln I, Vln II, and Vla. The first staff (Vln I) begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The second and third staves (Vln II and Vla) begin with a common time signature. The music consists of eighth and sixteenth notes, with some notes marked with an asterisk (*). The second measure of the system contains a measure rest for Vln I and Vln II, and a half note for Vla. The first measure of the second system contains a measure rest for Vln I and Vln II, and a half note for Vla. The second measure of the second system contains a half note for Vln I, a half note for Vln II, and a half note for Vla.

Handwritten musical score for the second system, measures 39-40. The staves are labeled Vln I, Vln II, and Vla. The first staff (Vln I) begins with a treble clef, a common time signature, and a measure rest. The second and third staves (Vln II and Vla) begin with a common time signature. The music consists of eighth and sixteenth notes, with some notes marked with an asterisk (*). The first measure of the second system contains a measure rest for Vln I and Vln II, and a half note for Vla. The second measure of the second system contains a half note for Vln I, a half note for Vln II, and a half note for Vla.