

45

Vln II

Vln I

Vln I

Vln

Vc

mp

cresc

cresc

cresc

cresc

(12)

Handwritten musical score for a symphony orchestra, page 13. The score is written on ten staves, each with a clef and instrument label on the left. The instruments are: Ob (Oboe), U (Ultrasaxophone), Fag (Bassoon), Tpts (Trumpets), Cor (Cor Anglais), Vln I (Violin I), Vln II (Violin II), Vla (Viola), and Vc (Violoncello). The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns, including triplets and slurs, with dynamic markings such as *f* and *cresc*. The second measure features sustained notes with dynamic markings like *f* and *+*. A circled page number "13" is located in the bottom right corner.

50

Ob

Handwritten musical notation for Oboe (Ob) in 3/4 time. The staff shows a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. There are some corrections or markings with 'x' over notes in the second measure.

Cl

Handwritten musical notation for Clarinet (Cl) in 3/4 time. The staff shows a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. There are some corrections or markings with 'x' over notes in the second measure.

Fog

Handwritten musical notation for Flute (Fog) in 3/4 time. The staff shows a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.

Ppts

Handwritten musical notation for Piccolo (Ppts) in 3/4 time. The staff shows a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.

Cor

Handwritten musical notation for Cor Anglais (Cor) in 3/4 time. The staff shows a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.

Tbu

Handwritten musical notation for Trombone (Tbu) in 3/4 time. The staff shows a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.

Timp

Handwritten musical notation for Timpani (Timp) in 3/4 time. The staff shows a rhythmic pattern with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.

Vln I

Handwritten musical notation for Violin I (Vln I) in 3/4 time. The staff shows a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.

Vln II

Handwritten musical notation for Violin II (Vln II) in 3/4 time. The staff shows a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.

Vla

Handwritten musical notation for Viola (Vla) in 3/4 time. The staff shows a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.

Vc

Handwritten musical notation for Violoncello (Vc) in 3/4 time. The staff shows a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.

Db

Handwritten musical notation for Double Bass (Db) in 3/4 time. The staff shows a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.

14

Handwritten musical score for a symphony orchestra, page 15. The score is written on ten staves, each with a clef, key signature, and dynamic marking. The instruments and their parts are:

- Ob (Oboe): pp , treble clef, common time.
- Cl (Clarinet): pp , treble clef, common time.
- Fag (Bassoon): pp , bass clef, common time.
- Tpts (Trumpets): pp , treble clef, common time.
- Cor (Cor Anglais): pp , treble clef, common time.
- Tba (Tuba): pp , bass clef, common time.
- Vlns (Violins): mf , treble clef, common time. The part includes a melodic line with a triplet of eighth notes and a fermata.
- Vln I (Violin I): pp , treble clef, common time.
- Vln II (Violin II): pp , treble clef, common time.
- Vla (Viola): pp , alto clef, common time.
- Vc (Violoncello): pp , bass clef, common time.
- Db (Double Bass): pp , bass clef, common time.

Each staff has a double bar line with a slash through it, indicating a repeat or a specific performance instruction. The page number 15 is circled in the bottom right corner.

56

Ob $\text{C} \frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

Cl $\text{C} \frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ mf

Fag $\text{C} \frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ mf

Tpts $\text{C} \frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

Cor $\text{C} \frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

Tba $\text{C} \frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

Vlns $\text{C} \frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

Vln I $\text{C} \frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

Vln II $\text{C} \frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

Vla $\text{C} \frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

Vc $\text{C} \frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

Db $\text{C} \frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$
 (16) *form*

53

Flg

Vln I

Vln II

Vla

Vc

p

cresc

p

cresc

p

cresc

p

cresc

17

Handwritten musical score for a symphony orchestra, page 62. The score is written on ten staves, each with a different instrument or section label on the left:

- Ob** (Oboe): Treble clef, 2/4 time signature. Starts with a whole rest, then a half note G4 with a dynamic marking of *mf* and a *cresc* marking.
- Cl** (Clarinet): Treble clef, 2/4 time signature. Starts with a whole rest, then a half note G4 with a dynamic marking of *mf* and a *cresc* marking.
- Fag** (Bassoon): Bass clef, 2/4 time signature. Starts with a whole rest, then a half note G3 with a dynamic marking of *mf* and a *cresc* marking.
- Fpts** (Flute): Treble clef, 2/4 time signature. Starts with a whole rest, then a half note G4 with a dynamic marking of *mf* and a *cresc* marking.
- Cor** (Cor Anglais): Treble clef, 2/4 time signature. Starts with a whole rest, then a half note G4 with a dynamic marking of *mf* and a *cresc* marking.
- Tru** (Trumpet): Bass clef, 2/4 time signature. Starts with a whole rest, then a half note G3 with a dynamic marking of *mf* and a *cresc* marking.
- Vln S** (Violin Section): Treble clef, 2/4 time signature. Features a complex rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations.
- Vln I** (Violin I): Treble clef, 2/4 time signature. Starts with a half note G4, then a half note A4, then a half note B4. Includes a *Divisi* marking and a dynamic marking of *mf*.
- Vln II** (Violin II): Treble clef, 2/4 time signature. Starts with a half note G4, then a half note A4, then a half note B4. Includes a *Divisi* marking and a dynamic marking of *mf*.
- Vla** (Viola): Bass clef, 2/4 time signature. Starts with a half note G3, then a half note A3, then a half note B3. Includes a dynamic marking of *mf*.
- Vc** (Violoncello): Bass clef, 2/4 time signature. Starts with a half note G3, then a half note A3, then a half note B3. Includes a dynamic marking of *mf*.
- Db** (Double Bass): Bass clef, 2/4 time signature. Starts with a whole rest, then a half note G2 with a dynamic marking of *mf* and a *cresc* marking.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*mf*, *cresc*). The *Divisi* marking indicates that the Violin I and II parts are to be divided into two groups.

65
Ob cresc

Fl cresc

Ebg cresc

Tpts cresc

Cor cresc

Tba cresc

Vln I cresc

Vln II cresc

Vla cresc

Vc cresc

Db cresc

p cresc

ff

19

63

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Ob** (Oboe)
- Cl** (Clarinet)
- Foy** (Flute)
- Tpts** (Trumpets)
- Cor** (Cor Anglais)
- Tba** (Tuba)
- Vlns** (Violins)
- Vln I** (Violin I)
- Vln II** (Violin II)
- Vla** (Viola)
- Vc** (Violoncello)
- D♭** (Double Bass)

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A vertical line is drawn through the score, likely indicating a rehearsal mark or a section boundary. Dynamic markings include *mf* (mezzo-forte) and *dim* (diminuendo). The bottom left corner contains the circled number 20 and the word *sona*.

71
Ob mf

Cl

Fag

Vln S

74

Ob

Cl

Fag

Vln S

27

76

Handwritten musical score for orchestra and strings, measures 22-24. The score is written on ten staves. The instruments are: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpets (Tpts), Violins (Vlns), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The score is divided into three measures by vertical bar lines. Measure 22 (circled) shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The Flute and Clarinet parts have rests. The Bassoon part has a half note G4. The Trumpets part has a half note G4. The Violins part has a half note G4. The Violin I part has a half note G4. The Violin II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. Measure 23 shows the continuation of the piece. The Flute and Clarinet parts have rests. The Bassoon part has a half note G4. The Trumpets part has a half note G4. The Violins part has a half note G4. The Violin I part has a half note G4. The Violin II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. Measure 24 shows the end of the piece. The Flute and Clarinet parts have rests. The Bassoon part has a half note G4. The Trumpets part has a half note G4. The Violins part has a half note G4. The Violin I part has a half note G4. The Violin II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The score includes dynamic markings: *mf* (mezzo-forte) is written below the Flute and Clarinet parts in measure 24, and below the Violoncello part in measure 24. The score also includes various musical notations such as notes, rests, and accidentals.

(22)

79

W ϕ

Solo

Pts

Vln I

Vln II

Vla

Handwritten musical score for measures 79-81. The score includes staves for W, Pts, Vln I, Vln II, and Vla. The W staff has a 'Solo' marking and a '+' sign. The Vln I staff has a 'p' dynamic marking. The Vln II staff has a slur over the first two notes. The Vla staff is in 3/4 time. The music is in a key with one sharp (F#) and a common time signature (C).